

concordia's Thursday Report

Vol. 15 No. 17 January 31, 1991

Creative Writing graduate and former lecturer

Nino Ricci wins Governor-General's Award

by Ray Beauchemin

The fame that comes with writing an award-winning first novel has its peculiarities.

Ask Nino Ricci, winner of the 1990 Governor-General's Award for Fiction for *Lives of the Saints* and a Concordia alumnus.

"The local CBC station in Toronto asked me if I wanted to come in and talk about my favourite tree. I declined."

Ricci graduated from the Master's Programme in Creative Writing in 1987, and lectured in Creative Writing and Canadian literature that year. Ricci spoke to CTR after winning the \$10,000 award on Jan. 22.

The award nominations put the 31-year-old Ricci in good company. He upset the favourite in the national book-writing award, three-time award-winner Alice Munro. Last fall he was nominated for the 1990 QSPELL Award, which honours Québec's English-language works. He lost to Mordecai Richler.

Lives of the Saints also won a Vancouver prize, the F.G. Bressani Award, which honours Italian contributions to the understanding of multi-culturalism in Canada.

Ricci tries not to let it all get to him. The prize money is welcome, because it frees him to write. And that's what's most important. "I don't think most



PHOTO: Scott Lawrence

people do this kind of thing for the awards or for the money.

"I feel quite committed to my writing and to moving forward with it. I don't consider *Lives of the Saints* a point of arrival for me. I really saw it as the first of many books, and I hope that I will move on, both in terms of my understanding of writing, and my ability to assimilate experience and present it in a

Nino Ricci (right) accepts the Governor-General's Award from Ramon Hnatyshyn at Place des Arts..

challenging way."

That presentation is what led *Globe & Mail* literary critic William French to write that Ricci "is blessed with the rare ability to create a world entire and make

us believe in it."

It wasn't easy by any means. *Lives of the Saints*, the original version of which was Ricci's master's thesis, underwent

See RICCI page 10

Puck set to drop on fourth annual Corey Cup

The Montréal Forum will be the site of the fourth annual Ronald Corey Cup hockey game between the Concordia Stingers and the powerful Patriotes of the Université du Québec à Trois-Rivières (UQTR) on Feb. 8. The game is part of a double-header that will feature 'les Anciens Canadiens' playing against a team of former NHL stars.

The two university teams will vie for the Corey Cup at 5 p.m., followed by the old-timers game at 8 p.m.

The Corey Cup stands for university hockey supremacy in Québec. The idea to involve the Montréal Canadiens in the event came from Sir George Williams and McGill alumnus George Springate. Canadiens President Ronald

Corey enthusiastically agreed to have the trophy named after him, and the series began in February 1988.

McGill took the honours in that first game, beating the Stingers 6-5 before a standing-room-only crowd at Concordia's rink. In 1989, the game ended in a 5-5 overtime tie and the trophy was shared. Last year, Concordia captured the trophy with a 5-2 victory over the McGill Redmen before 6,100 spectators at the Forum.

With the tradition of the UQTR-Concordia hockey rivalry, alumni participation, the support of Ronald Corey and the Canadiens, the Corey Cup is one of the premiere sports events in Montréal each year.

— RMB

INSIDE

Concert Hall

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Happy Birthday — Concordia's Concert Hall turns 1 this week. As its popularity with the public increases — 115 concerts were performed there in its first year — the Department of Music is finding more uses for the facility.



Ham Radio Club

page 6

In these troubled times, Concordia's amateur ham radio operators are often the only one-to-one connection to global trouble spots. In the past few weeks, operators have made contact with operators in the Persian Gulf and the Baltic states and listened in on history in the making.



Copyright Act

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Educational organizations are opposed to the federal government's intention not to allow any exemptions for universities, libraries and the disabled. A letter to the Prime Minister from Maurice Cohen expresses Concordia's concern for changes to the Copyright Act.



The Concert Hall celebrates its first birthday

by John Timmins

One year after its grand opening, the buzz around town is still that Concordia University has the best concert hall in Montréal. The 620-seat facility is as pleasing to the eye as it is to the ear.

"It's like sitting in your living room," said Jane Needles, Concert Hall Manager.

Music Department Chair Sherman Friedland said the hall is a wonderful educator because it does not forgive any mistakes.

Wynton Marsalis, easily one of jazz's most important musicians, played the Concert Hall in March 1990. He called the hall's state-of-the-art public address system "transparent." The Orford String Quartet agreed that it's the best hall in which they have ever performed.

One hundred and fifteen concerts were held in the Concert Hall last year. More than 200 performances are scheduled for 1991, mostly student and faculty performances. The hall draws large crowds as it presents a diversity of musical styles and is becoming so popular that a mini- "jazz west fest" is in the planning stages in conjunction with Arts Westmount.

Recording turns Concert Hall into a musical instrument

by John Timmins

While the Concert Hall is well known as a facility for listening to music being performed, it is less well known for its extraordinary recording capability.

As the Concert Hall's Director of Sound, Mark Corwin has already compiled enough faculty recordings on DAT (professional recording) tape that they could fill three compact discs (CDs). He said that the idea of a Concordia University recording label is being discussed and is becoming more feasible with the decreasing cost of CDs.

The Music Department is also developing two courses in sound recording and sound reinforcement, to be offered possibly as early as next year.

Corwin said that the Concert Hall is "dry," (and that does not refer to its liquor license). Acoustically, "dry" means the hall gives off very slight reverberation.

"Reverberation time is 1.5 to 1.7 seconds. The sound is live but it doesn't continue and become a masking effect on the clarity of the sound."

This characteristic is actually built into the hall with sound-absorbent materials in the walls and acoustical baffling in the ceiling, which can be adjusted to reflect a sound that is, you guessed it, "wet."

McGill's Pollack Hall is similar in size and was also designed by the Montréal architectural firm of Lemoyne, Lapointe et Magne. But Pollack Hall, being quite a few years older, some-

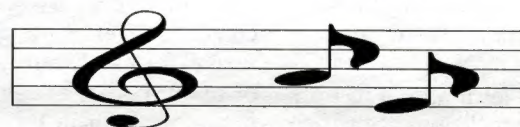
times is so "wet" that the sound is mushy.

Another sound characteristic of the Concert Hall is that it is quiet, keeping the sound produced in the hall inside and extraneous sounds out. Corwin's first recording of an electroacoustic concert was held on an evening when a huge thunderstorm hit the Montréal area. As the thunder played its own symphony outside, inside you could hear a pin drop, he said.

"This is a natural environment for classical recording. Many classical records have to be done in the studio where they add reverberation and ambience after the fact. The ambience is already in the hall and it is very clean, so the musician knows that the sound being recorded is not going to be tampered with by an engineer."

The Music Department offers four courses in electroacoustic studies, with more than 40 students enrolled. In the course of their study, these students will test the hall's acoustic properties in the purest sense. Electroacoustics is the study, manufacture, manipulation and storage of sound. In a concert setting, the audience may sit on the stage facing an array of 16 speakers on the seating area. The artist stands, or sits, in front of the stage area and projects sound through speaker channels from a mixer.

"Sound is no longer a stereo image on two speakers, bouncing back and forth. It travels up and out and beyond the capability of the Hall because of a slight reverberant field on the back speakers. This allows us to mimic a space larger than this hall."



Concert Hall Schedule

Here is the Concordia Concert Hall Schedule. All concerts are at 8 p.m. with the exception of the Sunday, April 7 programme at 2 p.m. Some concerts are free, but it is best to call the Concert Hall at 848-7928 for confirmation of cost and times.

February

- 7 Laura Fenster, Piano, Diploma Recital
- 9 Valeria Kinslow, Sherman Friedland and Dale Bartlett
- 12 Concordia Choir, Dido and Aeneas;
- 16 Concordia Orchestra
- 20 Romulo Larrea
- 22-24 Electroacoustic Concerts
- 28 Tom Van Setters, Jazz Concert, Diploma Recital.

March

- 6 Chong Liao, Piano
- 7 John Geary, Singer, Diploma Recital;
- 9 Concordia Orchestra
- 13 New Music at Concordia
- 14 Charles Ellison Jazz Sextet
- 15 Elizabeth Hepburn, Soprano
- 16 Violin students of Eleonora Turovsky
- 22 Jimmy Miron, Baritone, Diploma Recital
- 23 Liselyn Adams Quartet
- 24 New Works by Concordia Students;

- 26 Barbara Lewis Singing students
- 27 Jan Jarczyk with John Ballantyne, Jazz Duo pianos.

April

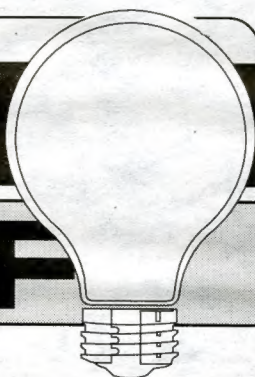
- 2-4 Jazz Studies Ensembles
- 5 Jazz Studies Ensembles - Gospel Choir
- 6 Concordia Chamber Choir
- 7 Chamber Ensembles
- 9-11 Jazz Studies Ensembles
- 12 Valerie Kinslow Ensembles
- 13 Violin Students of Eleonora Turovsky
- 14 Concordia Opera Workshop;
- 16-17 Electroacoustic Concerts;
- 18 Concordia Choir
- 20 Concordia Orchestra
- 21 Violin Students of Eleonora Turovsky
- 22 Jocelyn Fleury, Mezzo Soprano
- 26,28-29 Jocelyn Fleury Students Diploma Recital
- 27 Jeri Brown, Jazz Vocalist
- 30 Violin Students of Eleonora Turovsky.

May

- 7-8 Electroacoustic Concerts
- 13 Angela Chan, Piano, Diploma Recital
- 14 Marlene Basarab, Piano, Diploma Recital
- 16 Thierry Prieur, Piano, Diploma Recital
- 17 Jia Yu Xie, Piano, Diploma Recital
- 18 Laura Fenster, Piano, Diploma Recital.

OFF THE

CUFF



Perestroika not over, just on hold, says Pruska

edited by Bronwyn Chester

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty member and have something to say "off the cuff," call CTR at 848-4882.

In the past three weeks, 20 Latvians and Lithuanians have lost their lives in their struggle to secure their republics' independence from the Soviet Union. At the time of writing, Soviet troops had seized a newsprint warehouse outside Vilnius, the Lithuanian capital, and troops remained in the capitals of both republics. Soviet President Mikhail Gorbachev denies that he ordered the shootings, but refuses to withdraw the troops. What does this mean for perestroika? Professor of Political Science **Marika Puska-Carroll**, who is of Polish-Hungarian origin, says this is not the end of perestroika, only a postponement.

"What's happening in the Baltic republics right now is not an accident; it is a change of policy and it is happening with Gorbachev's knowledge and approval. But I don't think it will last long. We will not see the return of hardline Communism and Stalinist methods.

"Gorbachev has decided to temporarily sacrifice *perestroika* to save the Soviet Union. This is not a great departure for him. His vision of *perestroika* is a somewhat more humane vision of Communism, but he has also declared himself a defender of the Union of Soviet Socialist Republics even if the 'socialist' part is to be skipped. He is now behaving in a way that is consistent in principle, if not in practice.

"It's also important to remember that Gorbachev is now surrounded by conservatives, since he has lost most of the reformers and radicals. It's hard to know if he has lost his nerve or if he has been forced to retreat.

"Whether Gorbachev will be the one to continue with *perestroika* is doubtful. I think he'll be left behind. But the hardliners won't win. Sooner or later, the Baltics will have their independence, and the Soviet Union, or whatever name it will be known as, will continue with *perestroika*."

Ethics courses are finding a place in business

by Ray Beauchemin

A Canadian advertising company with a non-smoking policy takes on a contract with a tobacco company.

"Is it the business of the firm to try to deal with moral concerns or do a good job of advertising?" asks Professor Frederick Bird of the Religion Department.

Bird is co-author of an ethics textbook, *Good Management*, which cites the advertising company scenario and 23 more actual corporate ethics cases from

across Canada. The cases involve problems related to accounting, finance, marketing, industrial relations, and personnel.

"They're good cases because there are no simple answers to most of them," Bird said. "They require thought and reflection."

Bird wrote *Good Management* with Management Professor Jeffrey Gandz of the University of Western Ontario. Introduced by a colleague, the late McGill University professor Jim Waters, they spent about 10 years compiling the examples. The book is in the page-proof stage now.

"One of the typical uses of ethics [by businesses] is to justify morally ques-

tionable behaviour. That's always been the case. When people start spouting ethics, we should be as cautious as when they're not," said Bird, who has taught at Concordia for 19 years and now heads the Department's doctorate programme.

"How come there's an increase in ethics now by business? What are they getting out of it? It's not necessarily all because of idealism, altruism and a genuine concern for the world. My perception is that it's mixed. Some is genuine concern to do good business."

Bird, whose specialty is comparative

religious ethics, has a background in business. His doctoral dissertation at University of California at Berkeley (1973) was in public policy and poverty. He teaches two business ethics courses, one in the MBA programme and the other in Sociology and Anthropology. The University of Western Ontario's management programme integrates ethics into courses, something he has encouraged Concordia's MBA programme to consider.

A version of the book dealing with cases in the United States is due after the Canadian publication.

Vice-Rector Rose Sheinin to receive honorary degree

Concordia's Vice-Rector Academic, Rose Sheinin, will receive an honorary doctor of science degree from the University of Guelph tomorrow.

Sheinin was named Concordia's Vice-Rector Academic in 1989. She is a leading research scientist and teacher of virology and cell biology. Before coming to Concordia, Sheinin had taught in the University of Toronto's Departments of Microbiology and Medical Biophysics. She was Chair of the Department of Microbiology and Parasitology from 1975 to 1984. She was then named Vice-Dean of the University of Toronto's Graduate Studies programme.

Sheinin has received international recognition for her research on cancer-causing viruses, on the molecular structure of DNA as applied to genetic diseases, and on biotechnology applications.

Her 1989 review of the status of women in graduate studies at the University of Toronto showed the failure of universities to provide



PHOTO: Paul Hrasko

Rose Sheinin

graduate programmes that are fully sensitive to the needs of female students.

— RMB

Do you have questions about sexual harassment?

The Sexual Harassment Officer can provide you with support, guidance and information on any matter having to do with sexual harassment. All inquiries will be kept completely CONFIDENTIAL. Call Sally Spilhaus at 848-4857, or drop in at S-K 110, 2150 Bishop.



Concordia is a vibrant collection of people, places and activities. At-a-Glance is one vehicle for discovering some of what is happening here. This column welcomes your submissions.

by Donna Varrica

- Philosophy Department Professor **Christopher Gray** published "Fraternity, Integrity and How a Constitution Can Deny Itself" in *Resolution, Violence and Equality*, edited by Y. Hudson and C. Peden (Laviston: Edwin Millen Press, 1990; "Studies in Social and Political Philosophy," vol. 10 in series; and "Social Philosophy Today," no. 3 in series. This publication, just released, includes studies from the conference on the French Revolution which Gray organized at Concordia in July, 1989.
- Another member of the Philosophy Department, Sr. **Prudence Allen**, published "Descartes: The Concept of Woman and the French Revolution," in the same volume.
- The Eleventh Annual Conference of the Society for Teaching and Learning in Higher Education (STLHE) will take place June 15-18, 1991, at Dalhousie University in Halifax, N.S. The STLHE invites proposals for interactive presentations on developing teaching and learning in post-secondary education. Submissions are welcomed from faculty, instructional developers and others. For more information about registration, call (902) 494-1622 or fax (902) 494-2319.
- Concordia Painting Professor **Guido Molinari's** exhibit 1951-1961: *Peintures en noir et blanc* is being held at the Galerie de l'UQAM, Université du Québec à Montréal, pavillon Judith Jasmin, 1400 Berri St., Room J-R 120, until February 17. The gallery is open Tuesday through Sunday from noon to 6 p.m.
- Political Science Professor **Line Bernier** delivered her paper, "State-Owned Enterprise in Québec: The Full Cycle 1960-1990", at the American Council for Québec Studies in Chicago last fall. At the same conference, **Guy Lachapelle**, also from the Political Science Department, delivered his paper, "The Editorial Position of *Le Devoir* during the October Crisis."
- Radio-Canada's popular radio programme, *Et quoi encore!*, is running a contest. First prize is an appearance as co-host. Participants are invited to submit short audio documentaries with inter-personal themes, such as the relationships between women and men, mothers and daughters, or friends. The contest is open to every one except CBC employees and professional broadcasters. The deadline for preliminary cassettes answering the question *Pourquoi pas moi?* is Feb. 22. The 2- to 3-minute submission can be in the form of a report, an interview, an editorial or a dramatic piece whose quality is suitable for airing. For more information, call Radio-Canada at 597-4723.
- Speaking of contests, International Art Horizons has announced deadlines and \$30,000 in prizes in its 10th international art competition, to be held in New York. It is open to all students and to emerging and established artists in the following fields: painting, drawing, sculpture, watercolours, mixed media, photography, printmaking, pastels, miniature art, illustration, graphic art, computer art, metalwork, fibres/textiles, furniture, ceramics, jewelry, glass, woodworking and design. Applicants must submit slides of their work and official application forms before April 12, 1991. To receive a form, send a postcard to: International Art Horizons, Department RASU, P.O. Box 1533, Ridgewood, New Jersey 07450. Telephone and fax requests are also accepted; call 201-487-7277 or fax 201-488-4004.

LETTERS



to the editor

Teachers need industry contact

To the editor,

I wish to comment on the letter to the Editor (CTR, Jan. 17) entitled "Professor provides details of engineer shortage forecast." We are assured by Mr. Sankar that the forecasts of engineer shortages are based on "rigorous and accepted mathematical models" and "sub-models" and "this mathematical model and analysis were in many respects superior to those used by Mr. Goldman and others in their courses at Concordia and elsewhere on engineering analysis and design." Later on we are told "the message is clear and is based on scientific study."

Let us review briefly several "clear messages based on scientific study" from past history:

- The experts assured us that Mirabel airport was an urgent necessity. By the 1990s, expansion would be needed to meet a growing demand. In fact, the airport is a disaster and was never needed in the first place.
- The experts assured us that nuclear power in Canada was an absolute necessity or we would run out of electricity. The truth is quite different.
- In 1973 the experts predicted oil shortages, with oil at \$80 a barrel. In fact, the opposite occurred. Those who took the forecasts seriously lost billions, while the human cost cannot even be estimated.
- The promise of solar and wind energy speak for themselves.
- The experts who model our economy are wrong every year when they forecast the federal deficit.
- Closer to home, the experts assured us that the Olympics would cost about \$350 million. The facts, as we all know, are quite different.

I could go on with these examples, but any thinking person can see that the common thread is to provide respectability and a rationale to spend huge sums, usually public funds, on projects. In every one of the above cases, it was obvious that the information fed to the public was far from the truth. The estimates of shortages of engineers, plus the ridiculous warning that Canada may become a third-world country, must be looked at in this light.

The logical conclusion of these forecasts is obvious. We need more money for engineering education, more for research, more, more, more ...

At present in Montréal, some of the finest, most talented engineers with years of experience in the design of pulp

and paper mills, a world-class high-tech industry, are unemployed. It is very easy for tenured professors and government officials to come up with supply/demand models and sub-models, but what should these people do? The fact is that as Canada becomes de-industrialized less and less, engineers will be needed in the future.

Finally, in case the gullible and simple-minded did not get the message, Mr. Sankar sums up his article with this gem of wisdom: "What it all means is that although there will be shortages, the industry will continue to demand better "performers" than those who just "manage" to graduate from universities, just as one cannot be accepted as a university professor these days without the twin abilities to teach [dissemination] and to conduct research [creation] at least in an above-average fashion."

I am amazed that Mr. Sankar has omitted a crucial requirement for anyone to teach engineering. We are a professional faculty and an obvious requirement for anyone to teach in a professional faculty is some contact with the industry. The majority of our professors do not know what the inside of an engineering office looks like, let alone have meaningful contacts with industry as consultants. Just think of it. What would we think of a professor of surgery who never performed an operation in his lifetime, never entered a hospital, and never saw patients? Or a professor of law who never entered a courtroom in his life or took any cases? Or a tax accountant who never made a tax return? Yet this is considered normal for professors of engineering.

Let me just cite one example of how out of touch with reality we are. For five years, I have been trying without success but receiving plenty of ridicule for my efforts to convince the advanced, creative, above-average thinkers in the Faculty of Engineering of the urgent necessity of developing a programme in environmental studies, safety engineering, pollution control, etc. We are probably the only engineering faculty in the world that does not have one professor of environmental studies, let alone a meaningful programme. So much for being on the cutting edge of technology.

By the way, I do not teach analysis or design at Concordia.

Carl Goldman,
Engineer,
Civil Engineering Department.

Competence in research does not guarantee competence in teaching

To the editor:

I have followed with interest the controversy over teaching and research. I think one of the most serious problems facing universities on this continent is the belief that competence in research guarantees competence in teaching.

There is a disturbing letter (CTR, Jan. 10), from a Professor M. Picard, who expressed the view that acquiring a doctorate has the same relation to teaching as a medical doctorate has to patient care. This analogy is completely fallacious. The acquisition of a Ph.D. does not necessarily indicate any ability to impart what one has learned to another person, which is surely the essence of teaching.

The writing of books and articles is equally irrelevant to teaching ability. I recall that in my first year at university I took an elementary course in philosophy. I was first assigned to a class taught by the head of the department, a scholar with several books to his credit. It was impossible to follow his lectures, which constantly veered off at tangent after tangent. Fortunately, I was transferred to a section of the class given by a lecturer just out of the University of Toronto, who had written no books but was able to convey what knowledge he had to his students.

The view that all research in a given discipline is equally valuable for teaching is also a fallacy. I do not believe, for example, that research on Roman Imperial coinage significantly improves one's qualifications for teaching Modern European History. The most important research in this respect is that which enables the teacher to give students insights arising from his or her own research. A person who can teach only what students can find in books already in print has no place in a university classroom. This is why competence in research is one of the qualities required in a university teacher. It is not, however, the only one. The other is the ability to teach other people what has been learned by this research.

Edward E. McCullough,
Adjunct Professor of History,
Concordia University

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor should be signed and include a phone number. Please limit your letter to one typed page. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Friday prior to Thursday publication.

concordia's Thursday Report

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Awards of Distinction speaker Santos urges business to get involved in education

by Jean-Rene Ello

Humberto Santos, Chief Operating Officer of the Caisse Centrale Desjardins, believes that higher education should be more accessible.

"Students, universities, governments and the business community need to roll up their sleeves and get down to business, to making higher education efficient, challenging and profitable to everyone concerned."

Santos, a Concordia alumnus, spoke to an audience of about 300 business people at the third annual Awards of Distinction Ceremony, hosted by Concordia's Faculty of Commerce and Administration at the Queen Elizabeth Hotel last week.

Four Montréalers were honoured for their outstanding performances in finance, commerce and community service. The recipients were David Culver, Leonard Ellen, Jeannine Guillevin Wood and Serge Saucier.

Santos said that the economy has a direct effect on higher learning.

"The economy is getting tougher and tougher, and the gaps between the haves and have-nots will widen," he said. "Education will be one of the ways our young people can ensure that they end up in a group that will make it."

Many jobs, especially in the manufacturing sector, are becoming scarce, and those that remain require intellectual as well as physical strength.

Santos recommended that students take advantage of work-study programmes to gain practical experience, and diversify what, as well as where, they study in order to experience different ideas and situations. Society is becoming more globalized, so it's smart to learn several languages.

Here in Quebec, one is foolish not to learn French, Santos said. "When the free market with Mexico becomes a reality sometime in the next decade, knowing Spanish will be an advantage."

Santos spoke about the impact of the government's deficit on educational spending. If Québec and Canada are to maintain and improve the level of education, he said, governments have to keep their financial houses in order

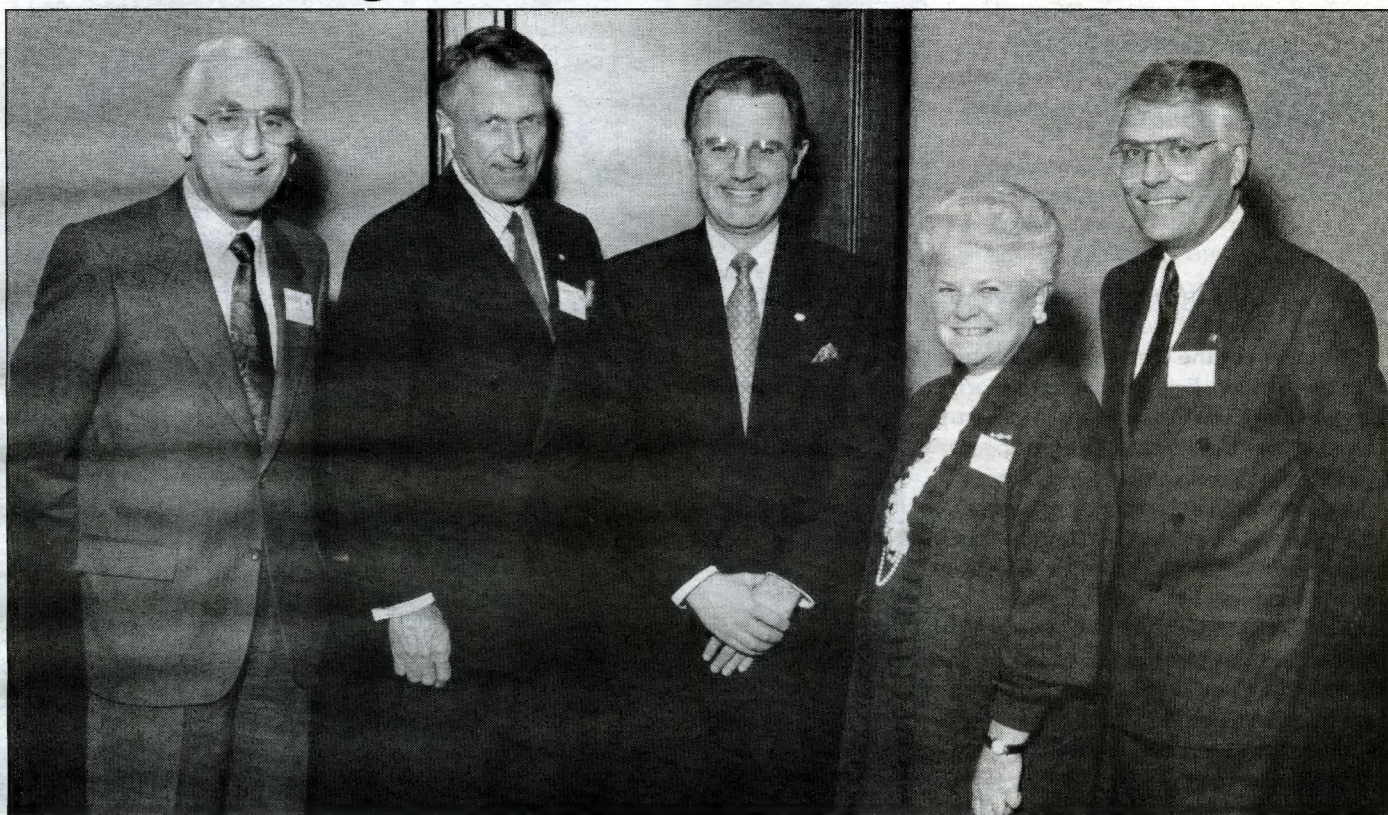


PHOTO: Owen Egan

The Awards of Distinction were given last week at a luncheon reception at the Queen Elizabeth Hotel. Humberto Santos, (centre) was the guest speaker. Recipients of the awards are (left to right) Leonard Ellen, David Culver, Jeannine Guillevin Wood and Serge Saucier.

by reducing their deficits or face reduction in educational and living standards.

"I honestly believe that unless energetic measures are taken to solve the deficit problem," said Santos, "twenty years from now, our name will be North Argentina."

Santos, a member of the Chambre de Commerce of Montréal and the Montréal Board of Trade, acknowledged the financial contributions made by the business community toward educational institutions. But he challenged business leaders in the audience to do more.

"Each company should start an adopt-a-course programme," said Santos. "Nothing fancy, just a one-to-one exchange between professors and business executives, where mutual realities are expressed, progressively fashioned and delivered to students."

Many business executives complain that graduates don't have the necessary skills for the workplace, according to Santos. As a result, these people have to be re-trained, and time is wasted.

"Often, business executives are too busy in the workplace to pass on their experience to students. But the experience can be passed on in the classroom, as part of the curriculum."

Student explores world of galaxies far, far away

by Stephane Banfi

Forget *Star Trek* and Kirk's Spandex uniform. Forget *Star Wars* and its mutant Muppets. In fact, forget the whole science-fiction genre as you know it. There lurks within the halls of Concordia University a sombre subculture of science-fiction, a "cyberpunk" derivative of contemporary sci-fi that Glenn Grant likes to call "speculative" fiction.

Grant, a second-year Creative Writing student at Concordia, has had three short stories published in Britain's leading science-fiction magazine *Interzone*. Following the success of his first story, "Memetic Drift," a literary agent in England offered his services. Grant is now working on a half-hour screenplay for a Toronto filmmaker. He is the current science-fiction columnist for *The Gazette* and he publishes a yearly sci-fi magazine called *Edge Detector*.

Grant speaks of his work humbly, contending that the ideas behind his stories are fairly simple. He merely observes what is going on in today's world and projects, as realistically as possible, the consequences of such actions in the near future.

"Good speculative fiction is not familiar and comforting," explained the 25-year-old writer. "It's disturbing. And it shocks. What it wants to do is shake people's preconceptions of science fic-

tion.

"If you're going to deal with such issues as the greenhouse effect, the environment or the psychological effect of social change, then you have to use speculative fiction. It's the authentic literature of the 20th century."

Grant's writing overflows with desolate imagery and complex technology, a hybrid exaggeration of reality at its most sinister, and all of it light years away from anything that even resembles *The Jetsons*.

"It's not that pessimistic," he said. "My stories are actually quite optimistic. There's still traces of civilization in them."

If apocalyptic settings provide fascinating visual and philosophical vehicles for any writer, Grant quickly stresses the essential ingredient to any piece of prose. "Part of my success lies in the fact that I seem to be able to tell an exciting story about people you can actually care about. It's important to get an emotional response to a story."

Grant's interest in science fiction dates to Beal High School in London, Ontario, where, with the help of a few friends, he put out a magazine called *Mind Theater* that featured comics and sci-fi short stories.

"London, Ontario, is a pretty boring place to live in," he said. "If you wanted to do something, you had to do it yourself."

But Grant did not limit himself to magazines. He was a lead vocalist in a band called The Dormant Checkered

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Faculty of Commerce and Administration

Ph.D. in Administration Information Session

"OPPORTUNITIES IN OUR DOCTORAL PROGRAMME"

hosted by Jean McGuire, Associate Dean,
Graduate Studies and Research, Director, Ph.D. programme.

Friday, Feb. 8

2-4 p.m.

GM 403-2

The next best thing to being there

Ham radio operators provide link to world in turmoil

by Buzz Bourdon

Concordia ham radio operators are making links to a world in turmoil.

Members of the University's amateur radio club have listened in on the storming of Vilnius, Lithuania, and picked up war transmissions from the Gulf.

Michael Ross, a licensed amateur radio operator and station manager of the club, spends about 20 hours a week talking over the airwaves with people around the world.

"One minute you're talking to a guy from England, the next to someone from Japan. You get to meet people you ordinarily wouldn't," said Ross, a 1981 Concordia Commerce graduate.

Ross was in the news in December because he spoke to the crew of the Columbia space shuttle as it orbited the earth. Two years ago, he made voice contact with the Soviet space station, Mir.

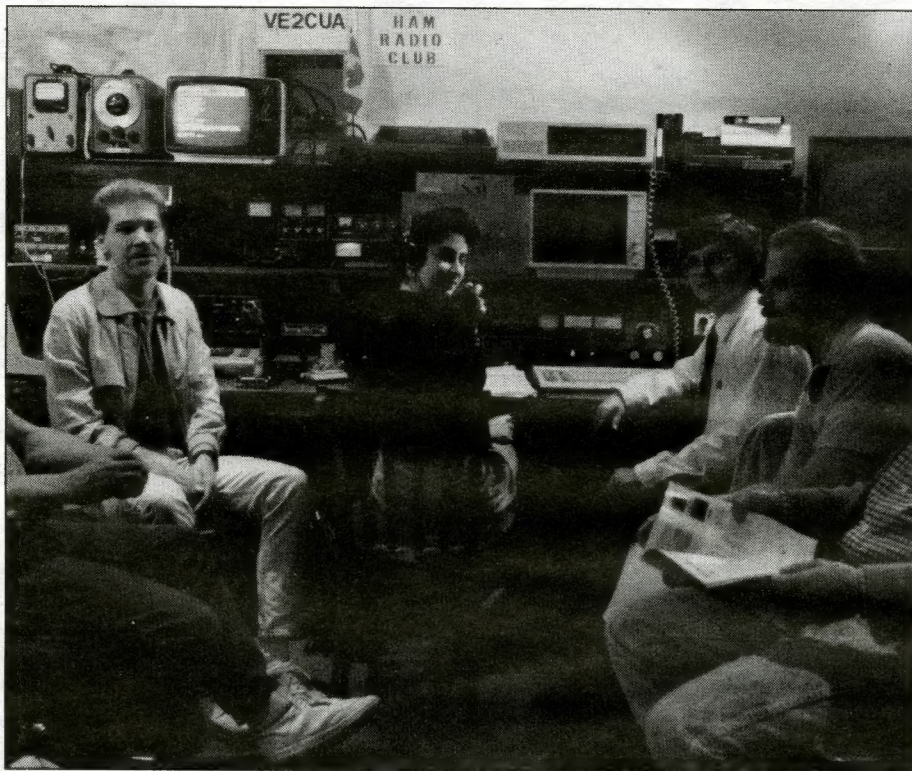
These days, Concordia's ham operators have been hearing a lot of military transmissions from the Persian Gulf, although most of the important military messages are deliberately scrambled.

Talking to other ham operators in unusual places has been taken for granted by club members ever since it was founded in a broom closet in 1956.

After a period of inactivity during the mid-'70s, Ross and a group of others revived the club in 1978. They got club status, a budget, put up a new antenna and started, painstakingly, to build up their equipment.

"It's a lot of fun," Ross said. "It's a challenge to put together a system, often with parts we find cheaply, and make it work."

Thirteen years later, the club has about 150 members. Its call sign is VE2CUA.



The club has powerful shortwave transmitters, receivers and amplifiers to boost its ability to catch and send signals around the world. There's also a full-time microwave beacon, a two-way world-wide slow-scan TV, and a color TV transmitter and receiver which permit live two-way TV.

The station has a strength of 1,000 watts DC, putting in the middle of the standard range for amateur radio stations. Antennae and towers on the Henry F. Hall Building add to its transmitting and receiving strength.

Club member David Walker got his ham radio license last year. Walker, who's doing a Master's in Education Technology, has been involved in amateur radio off and on for the past five years. In a recent 24-hour period, he spoke over the airwaves to people in 10 countries and two states.

"I like to talk with people," he said. "Yesterday, I talked with a ham in Scotland, the week before, with friends of his. I like to find out what people in

other parts of the world are thinking, and keep in touch with other cultures."

Conversations over the air can last seconds, or hours. Reception can be difficult, depending on the weather, or very good, like talking on the telephone.

Amateur radio operators have been a vital link in the critical hours after major disasters, Ross said. Concordia's club has often volunteered its services to relay messages when normal communication facilities have been knocked out by a natural disaster.

"When Hurricane Hugo hit Jamaica," Ross said, "we relayed messages from there to Air Canada up here about weather conditions, along with landing instructions. A young Lebanese student uses our station as her only link with her parents in Beirut. [It's good to see] the relief on her face on initial contact after a particularly heavy round of shelling. At times like these, I can say without a doubt that we have the most powerful radio station on earth."

Getting the news first

One of the most appealing aspects of amateur radio is the possibility of finding out what's going on in the world before everybody else sees it on TV or in the newspapers. Ham operators will often stay glued to their equipment for hours, riveted by on-the-spot accounts of history in the making.

Chris Kochanek, an independent studies student and amateur radio club member, listened to a running account of the recent crackdown in Lithuania as it was unfolding there.

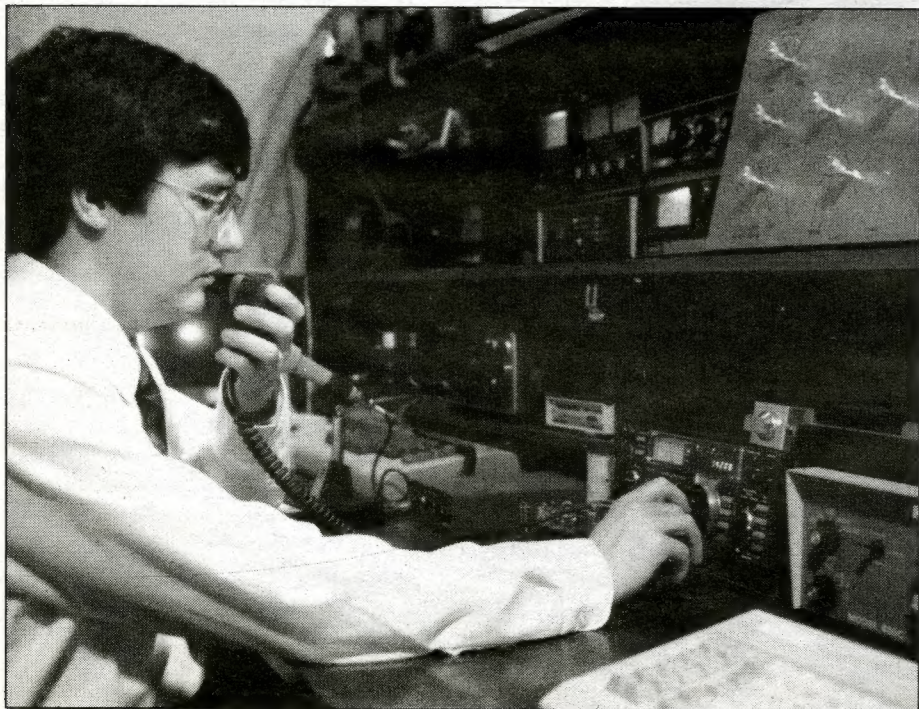
"We were asking if the frequency we wanted to use was occupied," he said. "Someone said it was but told us we should listen in, so we did."

What Kochanek heard over the air both fascinated and shocked him. The Soviet military had cut all normal means of communication in Vilnius, Lithuania's capital, and were trying to occupy the main broadcast facility. Tanks were used, 13 people were killed and more than 200 were wounded.

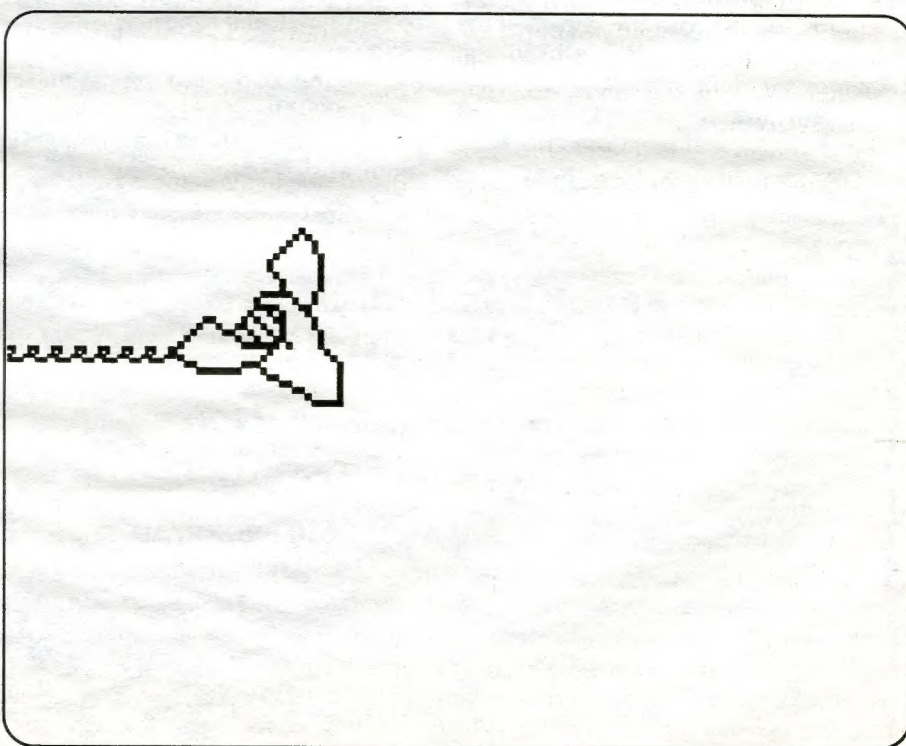
With Kochanek and other club members listening in, a ham operator in Belgium relayed an account of the fighting from a pro-independence ham operator in Vilnius. The Belgian radio operator passed on what he was told to the U.S. Department of State in Washington, D.C., Kochanek said.

"We heard that 300,000 people were crowding around the parliament building in Vilnius to protect it. We heard that 13 people were killed, including a 13-year-old girl who was crushed by a tank."

—BB



Michael Ross gets ready to make contact.



Concordia voices its opposition to Copyright Act

When it was learned that the second phase of the Copyright Act was not likely to include any exemptions for universities, libraries or the disabled, the education sector immediately voiced vehement opposition. The Canadian Association of University Teachers (CAUT), the Association of Universities and Colleges of Canada (AUCC) and the Council of Ministers of Education publicly stated that such a move by the federal Ministry of Communications would be disastrous for education. The Vice-Rector Institutional Relations and Finance, Maurice Cohen, in his capacity as Acting Rector last week, added Concordia's voice to that opposition when he sent this letter to Prime Minister Brian Mulroney.

January 24, 1991

The Right Honourable Brian Mulroney,
P.C., M.P.

The Prime Minister's Office
House of Commons
Parliament Hill, Ottawa

Dear Prime Minister:

I am writing with regard to Phase II of the copyright reforms and the requested exemptions for educational institutions and libraries. I have become aware of a possible change in the government's approach to this important issue which would be greatly to the detriment of educational institutions in general, and of universities in particular.

The goals of educational institutions in seeking exemptions in Phase II of the copyright reform are the easy use and dissemination of information in fulfilling their fundamental mission of service to society. Concordia University is particularly concerned that government plans may make this difficult.

You have stated, on many occasions, that higher education is one of the key elements in keeping Canada competitive in the community of nations. If it is true that the government intends to implement Phase II without exemptions for educational institutions and libraries, then our ability to pursue our academic mission will be seriously impaired. Without the ability to devote their scarce resources to academic pursuits, universities will be unable to provide the quality of education which Canadians deserve, and have a right to expect.

Laws permitting single copy exemptions at educational institutions are presently in place in the United Kingdom, Australia and the United States. To enact a law which essentially forces universities and libraries to choose between fundamentally compromising their academic missions or blatantly contravening the law is simply unconscionable.

I would like to stress our willingness to accommodate the legitimate interests of the artists and creators, while emphasizing, at the same time, that this accommodation should not come solely at the expense of the quality of the education offered to Canadians. The



PHOTO: Moritz Gaede

recognized underfunding of Canadian and Québec universities necessitates the careful use of resources. Allocation of limited university resources to copyright compliance, without exemptions, takes resources away from the academic uses for which they were intended.

It might be worthwhile to identify some of the specific concerns we have about the impact of a no-exemption Phase II of the Copyright Act at an individual and institutional level in the university environment. In all cases, this would require putting in place a weighty bureaucracy, in addition to existing educational and library systems.

In the research and teaching milieu, access to current literature and other copyrighted material is of paramount importance. The need to acquire copyright clearance for all materials is a serious problem. Most importantly, in many cases the time required to obtain clearance would cause unwarranted disruption to the planning and teaching of courses and to the pursuit of applied research.

In the library environment, the impact would be particularly severe. The inter-library loan system would be incapacitated, as libraries never send originals to other universities. The necessity of acquiring advance copyright clearance in the already complicated inter-library loan system would be overwhelmingly time and resource consuming. The circulation of volumes in library collections would cause considerable wear and tear and necessitate more frequent purchase of replacement volumes. The effect of this would be the diversion of resources away from the expansion of library collections, towards merely sustaining

their current content. In addition, the circulation of out-of-print, rare or fragile books from library collections would, at the least, cause substantial diversion of resources to book repair and conservation, or worse, lead to the loss, mutilation or damage of such treasures.

The impact of a no-exemption Phase II on disabled students would be particularly unfair, as they would suffer delays in securing the use of readily available material, while permission was obtained to transfer the material into braille or onto tape.

University archives would also suffer the ill effects of a no-exemption Phase II. The following situations produce serious impediments to the use of university archives: Unpublished material carries a perpetual copyright protection, with the consequent problems of tracking down the creators, or their heirs, to obtain copyright clearance, prior to the release of such material for academic use. The tracing of copyright holders for audio-visual materials whose creators or dates of creation cannot be determined will preclude the use of these materials. The inability to reproduce a single copy of primary materials for research purposes makes access by Canadian scholars difficult and that by foreign scholars virtually impossible.

I would like to identify for you some, though not all, of the exemptions which the higher education community has been led to believe would be included in Phase II of the copyright reforms by the government's consultative committees and by the Ministry of Communications.

The Canadian government consultative committee on educational uses of

copyrighted materials recommended the following exemptions: permission to reproduce a single copy of a copyrighted work for purposes of research, criticism in class, inter-library loans or service to the disabled; permission to reproduce excerpts of copyrighted works for the purposes of examinations; authorization to perform a literary or artistic work live or by means of electronic media for teaching or research; permission to copy news and public affairs shows for classroom exhibition.

Similarly, the consultative committee on library uses of copyrighted materials recommended the following exemptions: permission for libraries and archives to make one copy of a damaged, deteriorating or destroyed work, as long as none is available on the market, or to make one copy of a "special work," such as a very expensive limited edition of material that is one-of-a-kind or out of print; permission for libraries to use the "fair dealing" exemption when copying works on behalf of patrons, where that exemption would apply if the patrons made the copies; permission for libraries or library patrons to make a single copy of a periodical article for study or research purposes. The committee also recommended that the financial liability of libraries be limited to that which would have been paid if the rate charged by a collective had been applied, when the works copied were not accessible through a collective. Finally, the committee recommended protecting libraries from any legal liability when patrons make copyright-infringing copies on self-service photocopying machines located on library premises, provided the library has posted a copyright warning near the machines.

To deny universities these sought-after and moderate exemptions, which have already been presented to the government, will have the consequence of diverting scarce resources away from teaching and research. The effect of this will be to reduce the ability of universities to provide the world-class education which Canadians need in a wide range of scientific, cultural and social fields. There is little doubt that Canadian society as a whole would suffer, should this be allowed to occur.

I appeal to you, as Prime Minister, to make every effort to ensure that the much-awaited Phase II of copyright reform will reflect a reasonable balance between the needs of the academic community and the interests of artists and creators.

Thank you for your considered attention to this matter.

Yours sincerely,
Maurice Cohen

cc. The Honourable M. Masse, Minister of Communications
The Honourable P. Blais, Minister of Consumer and Corporate Affairs
The Honourable M. Danis, Minister of State for Fitness, Amateur Sport and Youth
C. Lajeunesse, President, Association of Universities and Colleges of Canada
C. McNicoll, Director General, Conférence des recteurs et des principaux des universités du Québec
B. Gaudet, Secretary-General, Concordia University

The pharmaceutical industry should look to universities for research

by Ray Beauchemin

Canadian pharmaceutical companies should link up with university researchers if they want to become major international players in the next decade, the former Dean of Pharmacy at l'Université de Montréal said last week.

"If you want to be successful, you'll have to have the resources," Jacques Gagné told students, professors and health-care and pharmaceutical professionals. The seminar, "The Pharmaceutical Industry in the Year 2000," was sponsored by the Concordia Pharmaceutical Management Centre, part of the University's Faculty of Commerce and Administration.

The drug industry has grown quickly in recent years. In 1986, worldwide sales of prescription drugs were \$96.8 billion (U.S.) By 1990, that figure had jumped to \$150 billion (U.S.), a 55-percent increase in only four years.

"To play that game, you will have to be big," said Gagné. He predicts that 25 to 30 companies will dominate the pharmaceutical market.

Size has its drawbacks, however. "You're building in a lot of bureaucracy. Some ideas can come up from the base, but never reach the top [in any bureaucracy]. The same is true for research; the same is true for new drugs; the same is true for new biotechnology."

According to Gagné, it takes \$200 million (U.S.) and 12 years from the research and development stage to



PHOTO: Moritz Gaede

putting a drug on the market. Ten per cent of that is research, in which many of the large companies are weak.

"In major companies, there aren't enough scientists to develop hypotheses. The industry has to go to universities in order to get new hypotheses that can be developed [as drugs]," Gagné said.

"The richness of academia is its knowledge base. There are not enough links between universities and industry. We need to share our resources

and intellect," Gagné said.

Sometimes a large company can increase its piece of the world pie and pick up research capabilities at the same time. An example is the takeover of Squibb by Bristol Meyers. Bristol Meyers, cash-rich but R-&D-poor, was ranked 13th in the world before the takeover. With the researcher, Squibb, the company now ranks fourth.

Gagné said that the government will be the industry's largest client in the next decade. This will affect research,

the types of drugs on the market (brand-name or generic prescriptive drugs), and the price of those drugs. "The government buys what it wants to buy at the price it wants to pay."

Companies will have to prove that their drug has the advantage not only in terms of health, but in cost, Gagné said.

Cost factors will affect business organization and manufacturing, and will probably affect the health-care system, too, including the future of nationalized health care.

Public Forum on the Future of Québec

Students of the the School of Community and Public Affairs will present a Public Forum on the Future of Québec featuring Monique Simard, First Vice-President of the CNTU, John McCallum, Chairman of the Economics Department at McGill University and Richard Corbo, General Director of RADCEL.

History Professor Graeme Carr will be the moderator.

The forum is free and open to the public.

Wednesday, February 6 at 6 p.m.
in the Henry F. Hall Building, Room 765

C.A.N.A.L. Educational Television

Here is the broadcast schedule for CANAL and Radio-Québec for the winter term:

CFTU Montréal, Channel 29
Montréal, Québec, Sherbrooke, Cable 23
Chicoutimi, Cable 18
(Also on the Radio-Québec network.)

Science and Culture in the Western Tradition (SCHA 260):

Monday, 3 a.m.; Wednesday, 2:30 p.m., Friday, 12 noon, Sunday, 4 p.m.,
Radio-Québec Friday, 2 p.m.

Introduction to Cultural Anthropology (ANTH 202):

Radio-Québec Monday, 2 p.m., Tuesday, 9:30 p.m., Thursday, 1 p.m.,
Friday, midnight, Saturday, 5:30 p.m.

Concordia University presents "Out of Sync," a student-produced news magazine programme.

Wednesday, 5 a.m., Thursday, 11 p.m., Saturday, 2 p.m.

Encounter: Concordia Student Film Series

Monday, 6:30 p.m., Friday, 9:30 a.m., Saturday, 4:30 a.m.

Coalition formed

Students unite to bring troops home from Gulf

by Ray Beauchemin

Some student groups have joined forces in a fight to bring Canadian troops home from the Persian Gulf.

Daniel Ahmad, a second-year independent studies student at Concordia and a member of the Central America Committee, said that there has been a lot support for the group, called the Concordia Troops Out Coalition.

Among groups in the coalition are the Central America Committee, Lesbian and Gay Friends of Concordia, the Pakistani Students Association, CRSG Radio, the Arab Students Association and the Concordia Women's Collective.

The coalition's objective is to "get Canadian troops out of the Gulf. While we want all the troops out, it'll be up to Americans to lobby their government. We have to focus on the Canadian

Central American newsletter being produced

The Central American Committee, in an attempt to keep news from Latin America from being overwhelmed by other world events these days, has established a newsletter, *Entre Pueblos/Between People*.

Newsletter editor Daniel Ahmad said the newsletter "came about because people wanted to express themselves, and there's not a lot of information available."

Putting together the newsletter is also a chance for the eight staffers and other contributors to learn communications skills, such as graphics and page design.

Much of the information for the newsletter comes by modem from various human rights groups, or is extracted from periodicals and books in the committee's library. Amnesty International supplies statistics on human rights abuses.

The group is planning one more newsletter this semester. It has a circulation of about 200, but the group is hoping that will grow.

—RMB

government."

It's not a pipe-dream, Ahmad said. Their goal is "realistic. These things don't happen overnight. We have to be

patient, and apply pressure."

Part of that pressure is to write petitions, raise money, participate in demonstrations, organize teach-ins

with professors, hang banners and distribute posters. Ahmad said there's the possibility of a coalition benefit at a local nightclub.

"A lot of people are coming out to show support. It's interesting, refreshing, to see all these people coming out and showing solidarity," Ahmad said.

"In the light of the GST and [the tuition] fee hike, we see how the government does things without consulting anyone, almost with disregard for the people of the country. If enough people are visible and form an opinion, that says something."

The Arab Students Association and Troops Out had information booths in the Henry F. Hall Building mezzanine from Monday through Wednesday this week.

They participated in a city-wide march last weekend, and are planning other activities.

The coalition will be meeting regularly on Mondays at 4 p.m. in Room H-662.

Conscription hoax on campus turns into joke on prankster

by Andre Perrella

A hoax has scared some students into believing that Canada is drafting young adults for war.

On Monday, Jan. 21, a Concordia student radio station reported that a poster was ordering everyone aged 18 to 25 to register for military service before Jan. 31 or face criminal charges.

The bilingual posters, which were taped to some walls and doors at Concordia, had "conscription" written in bold letters on a black background, the Canadian Armed Forces logo and a phone number.

It all turned out to be a hoax. The phone number was that of the U.S. consulate in Montréal.

Third-year Journalism student Jim Royal, a reporter for CIRL, the radio station on the Loyola Campus, said that for a few minutes he thought the poster was genuine.

"I was quite shocked. I wasn't sure what to believe," he said. He knew what to believe when he dialled the number on the poster and reached the consulate. The joke was on the prankster, because the consulate was closed that day for Martin Luther King Day, a U.S. holiday.

The story attracted CBC's *Newswatch* television crew. They taped CIRL's 3:30

p.m. broadcast, which had a story on the poster, and interviewed Royal and other students.

About five posters were found on the Loyola Campus and one in the Norris Building on the Sir George Williams Campus. Security personnel promptly ripped them down because they had not been approved for display.

"We're always on the lookout," said Victor Francisco, the operating officer for Concordia's Security Department. "When you have something like this in bold letters saying 'conscription,' it's going to catch your eye."



Montréal Metro security officers found more posters at the Berri-UQAM subway station. Similar posters had appeared in Ottawa a week before, as reported by *The Gazette* on Jan. 22.

CIRL news director and Journalism student Charlene Nero said she saw the posters stapled or glued to poles in downtown Montréal on Jan. 20. "I saw immediately that it was a prank."

Naval Lt. Alex Csank, of the Canadian Armed Forces public relations department, said that about 200 people called Montréal's recruiting centre on Jan. 21 to ask about the poster. He thought it was in poor taste. "It was a prank, a sick prank."

There will be no investigation. Officials at the U.S. consulate refused to comment.



Concordia
UNIVERSITY

Centre for Continuing Education

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The Continuing Education Language Institute is offering a TOEFL preparation course for students wishing to prepare for exams such as: the TOEFL, the Michigan Test, or the CELDT.

Days: Monday and Wednesday

Time: 3:30 pm to 6:00 pm

Duration: February 4 to March 13 (5 weeks)

Cost:	REGISTRATION FEE	10\$
	CONCORDIA CELI STUDENTS	125\$
	OTHERS	150\$

Total payment and registration, in person, before February 1, 1991

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Payment by certified cheque or money order payable to Concordia University, or Visa/Mastercard

Lives of the Saints draws on Ricci's ethnic roots

by Ray Beauchemin
and Mary Frances Hill

Small towns can be hell. The isolation, the fixed moral norms and the social consequences of breaking them close in on dreams and opportunities that would, in another place and time, have room to flourish.

Valle del Sole is the fictional Italian village of Nino Ricci's *Lives of the Saints*, which traps narrator Vittorio Innocente, seven years old at the beginning of the novel, and his strong-willed mother, Cristina, between the old-time politics and morals of their village and the modernity that attracts them in Canada.

Ricci, a graduate of Concordia's MA Programme in Creative Writing, and now a full-time writer living in Toronto, won the Governor-General's Award for Fiction on Jan. 22. Nominated last year for a QSPELL award, he lost to Mor-

Snakes, in Valle del Sole, had long been imbued with special meaning. Some of the villagers believed they were immortal, because they could shed their skin, and at planting time, to improve their harvest, they would buy a powder made of ground snake skins from la strega di Belmonte and spread it over their fields. Others held that a snake crossing you from the right brought good fortune, from the left, bad, or that a brown snake was evil while a green one was good. But there was a saying in Valle del Sole, 'Do' l'orgoglio sta, la serpe se ne va,' — where pride is the snake goes — and there were few who doubted that snakes, whatever their other properties, were agents of the evil eye, which the villagers feared far more than any mere Christian deity or devil, and which they guarded themselves against, scrupulously, by wearing amulets or wolves' teeth and posting goat horns above their doorways. — excerpt, *Lives of the Saints*

decai Richler's *Solomon Gursky Was Here*.

"I drew a lot of the material from my own background, being raised in an Italian family and being raised in a community that had a large Italian population," Ricci said after receiving the prestigious \$10,000 award.

"The village in the book is based fairly

closely on my mother's village, at least in terms of the geography of the place and the sense of the place — although I made the village slightly more backward than my mother's village was the first time I visited.

"I wanted to push the community back just pre-20th century, pre-modernity, at that point of transition. The mother in the book, Cristina, sort of represented for me that force, the modernity, forcing people to change their mentality, their way of looking at the world," Ricci said.

LIVES OF THE SAINTS

—a novel—
by Nino Ricci



He said he wanted to "contrast the character of the mother, who's confronting a situation that is oppressive to her largely because she's a woman, with that of her daughter, who's born at the end of the first book and will become the focus of the third book."

• RICCI continued from page 1

"probably, after the first draft, two or three major revisions in which things changed substantially in each revision, and then four or five sort of minor revisions where I went through and changed words or sentence structures."

Some of that happened in a workshop with former Concordia Lecturer Clark Blaise, but most of it happened under the tutelage of his thesis advisor, Lecturer Terry Byrnes.

"He was fairly hard on me in those initial stories, while at the same time being very encouraging and saying that it obviously showed a great deal of potential — even though there were a great number of things about it that he didn't like.

"And I appreciated that. By the time I got to the novel, I think I dealt with some of those exceptions, though not all of them."

The novel draws from Ricci's Italian background, his family in Leamington, Ontario, where he grew up, and his mother's village in Italy. The story is about a young woman named Cristina Innocente; it's told from the perspective

of her 7-year-old son, Vittorio.

Lives of the Saints is the first book in a trilogy. The second novel, *In a Glass House*, takes place in Canada after Christina and Vittorio's immigration here. The third will return the narrator to Italy to confront the mentality that pervades Italian villages in the present day.

Ricci said the books are "about the way we look for meaning in our lives, about the way we try to structure our experience so that it does have meaning, so it seems to be moving toward some goal."

His goal these days is to continue with his writing. The second novel in the trilogy is in its third draft. Although Writing Professor Gary Geddes' Cormorant Books published the first novel, Ricci said he hasn't thought about publishers for the second. *Lives of the Saints* (see article above) was picked up by British publishers Allison and Busby, and in the United States, by the large New York publisher, Knopf.

At last the door opened, Maria's large form looming for a moment in the doorway; but she had time for only a surprised 'Cristina!' before my mother lunged at her with arms outstretched. Maria stumbled backwards open-mouthed and fell with a cry to the stone floor of her kitchen, and in a moment my mother had straddled her mountainous hips, Maria struggling wildly to keep my mother's hands from closing around her throat, writhing on the floor like a great beached fish.

'Gesù bambino!' someone behind me said. A small circle of women had moved up close to the door now for a better view. 'She's going to kill her!'

— excerpt, *Lives of the Saints*

Imasco's gift of library atrium is honoured with plaque



PHOTO: Owen Egan

A plaque was unveiled in the Atrium of the renovated and expanded Georges P. Vanier Library on the Loyola Campus to acknowledge Imasco Limited's gift of \$250,000 to the \$25 million Capital Campaign which ended in 1988. Attending the unveiling ceremony were (left to right) Torrance J. Wylie, Executive Vice-President of Imasco Ltd., Rector Patrick Kenniff and John Economides, former Chairman, Corporate Donations Committee of Imasco.

Concordia University

Faculty of Fine Arts
Department of Theatre

presents

A double bill of student-directed projects. These projects are designed to give students the opportunity to produce a play of their choice in a supportive environment.

ACROBATS

by Israel Horowitz

Directed by K. Ramona Orr

THE EXCEPTION AND THE RULE

by Bertolt Brecht

Translated by Eric Bentley

Directed by James McLean

January 31 to February 3, 8 p.m.
Chameleon Studio, Loyola Campus

Admission free

No reservations — first come, first serve

• The BACK PAGE continued

LECTURES/SEMINARS

THURSDAY, JANUARY 31

Thursdays at Lonerger

Wolfgang Bottenberg, Music Department, Concordia, will speak on "Why does everybody hate modern music?" Time: 4 p.m. to 5:30 p.m. Location: 7302 Sherbrooke St. W. Information: 848-2280.

FRIDAY, FEBRUARY 1

Philosophy Colloquium

The topic will be "Changes in Plato's Conception of the Good," given by Prof. Jim Robinson at 10 a.m. to 12 noon in the Lonerger University College Seminar room. Everyone is cordially invited to attend.

MONDAY, FEBRUARY 4

Philosophy Week 1991

"Medicine and Philosophy: What the Physician Owes to Patients," given by Patrick Derr, Clark University, Worcester, Mass at 8 p.m. in H-767, Faculty Club, Henry F. Hall Bldg., 1455 de Maisonneuve W. Co-sponsored by the Arts & Science Visiting Lecture Committee, TRES and Theology.

TUESDAY, FEBRUARY 5

Philosophy Week 1991

"Body and Person," given by Patrick Derr, Clark University, Worcester, Mass at 10 a.m. at Lonerger College, 7302 Sherbrooke St. W. Co-sponsored by the Arts & Science Visiting Lecture Committee, TRES and Theology. "Bohr, Einstein and the Legacy of Realism," given by Roger Angel, Concordia University at 8 p.m. in H-767, Faculty Club, Henry F. Hall Bldg., 1455 de Maisonneuve W.

SPORTS

Stinger Volleyball

The Mizuno Classic Tournament gets underway Friday, February 1st with McGill against John Abbott at 6p.m. followed by the host Concordia Stingers against Windsor at 8:15 p.m. Concordia plays again Saturday, February 2 at 9 a.m. and 3:15 p.m. against John Abbott and McGill respectively with other games scheduled at 11:15 a.m., 1 p.m. and the finals at 6 p.m.

Stinger Basketball

On Friday, February 1st the women's team travels across town to face the McGill Martlets at the Arthur Currie Gym at 7 p.m. The defending national champion Concordia men's team plays host to the York Yeomen at 8 p.m. on Saturday, February 2 at the Loyola Gym.

Stinger Hockey

The 1991 edition of the prestigious Theresa Humes Invitational Women's Hockey Tournament begins Friday, February 1st with games at 2, 4, 6 and 8 p.m. The Stingers play their first game at 8 p.m. against McMaster. Saturday games are at 11 a.m., 1, 3, and 5 p.m. while Sunday's schedule has games at 9 and 11 a.m. with the consolation and championship games slotted for 1 and 3 p.m. respectively. On Tuesday, February 5 at 6:50 p.m. the Stingers resume league play as they host the McGill Martlets.

Faculty Hockey

"Early Bird Oldtimers Hockey" on Tuesdays and Thursdays from 8 a.m. to 9 a.m. No Teams, No Checking, No Slapshots. Equipment required. Location: Loyola Arena, 7141 Sherbrooke St. W. Information: Randy Swedburg at 848-3331.

ART GALLERY

Art Gallery

An exhibition entitled "Redefined: The Quilt as Art" Whyte Museum of the Canadian Rockies, Banff, Alberta, until February 16, 1990 at the Concordia Art Gallery, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-4750.

WEDNESDAY, FEBRUARY 6

Philosophy Week 1991

"Valuation and the 'If Clause', Student panel: Reflections on a paper" by Ernest Joos at 8 p.m. at Lonerger College, 7302 Sherbrooke St. W.

THURSDAY, FEBRUARY 7

Thursdays at Lonerger

David Eley, S.J., Communications Studies and Peace Institute, Concordia will speak on "The Spirit in the Machine: Believing Communities and New Technologies." Time: 4 p.m. to 5:30 p.m. Location: 7302 Sherbrooke St. W. Information: 848-2280.

Philosophy Week 1991

Philosophy Department "Wine and Cheese Party" at 8 p.m. at Lonerger College, 7302 Sherbrooke St. W.

FRIDAY, FEBRUARY 8

Philosophy Week 1991

"Conversations in the World" Grame Hunter, University of Ottawa at 1 p.m. at Lonerger College, 7302 Sherbrooke St. W. @bp body text = "The World and All That is the Case" Calvin Normore, University of Toronto at 3 p.m. at Lonerger College, 7302 Sherbrooke St. W.

Department of English

The Department of English presents a public reading and a seminar by Janice Kulyk Keefer, novelist, short story writer, poet and scholar. Seminar: "Bridges and Chasms: Multicultural Paradigms in Mavis Gallant's 'Virus X'." Time: 4 p.m. Location: H-769, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Public Reading will be in N-308, 1435 Drummond. Time: 8:15 p.m. Information: 848-2340.

CPR COURSES

The following CPR courses will be offered by the Environmental Health & Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcomed to take these courses. There will be a discount price for the Concordia community. For all those who are interested, please contact Donna Fasciano, CPR Programme Coordinator at 848-4877 for more information.

FEBRUARY 9 & 10

CPR Basic Life Support Course (BLS)

12 hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant and child resuscitation.

SUNDAY, FEBRUARY 17

CPR Heartsaver Courses

6 hours for life, this course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

SUNDAY, FEBRUARY 24

CPR Heartsaver PLUS Course

8 hours for life, this course includes rescue breathing and one rescuer CPR, management of the obstructed airway and infant, child resuscitation.

SUNDAY, MARCH 3

CPR Refresher Course

6 hours for life, this course is offered to people certified in the Basic Life Saver Course, who want to renew their certification and update their knowledge.

• SCI-FI continued from page 5

Effect and also experimented with a few homemade films. Movie-making brought him to Concordia, but it was in the Creative Writing Department that Grant found his niche.

"The programme is excellent. It gave me much-needed feedback from skilled practitioners. And more importantly, it gave me the discipline I needed to write. I need deadlines."

Of all his achievements, Grant seems to cherish one in particular: the publication of his own speculative fiction magazine *Edge Detector*, which is distributed in Montréal, Toronto, London and the United States. The 36-page magazine, which debuted in 1988, is a yearly compilation of various sci-fi stories from writers across the continent. The next issue of the magazine is due in February.

Grant promises it to be his best: a colour cover, 44 pages and a circulation of 1,000 copies to England, the United States and Japan. Yes, Japan: "There's a whole global network of SF magazines out there," he explained. "Japan has a great market, but Britain's is undoubtedly the weirdest."

Occasionally, he wanders through the aisles of the science-fiction bookshop Nebula at the corner of Guy and Sherbrooke to keep in touch with what's out there — and doing some speculating of his own.

Maybe one day he'll finally be able to live off the Edge.

ALUMNI ACTIVITIES

FRIDAY, FEBRUARY 8

Concordia Corey Cup Hockey Extravaganza at the Forum

Game One: 5 p.m. Concordia Stingers vs. Université du Québec à Trois-Rivières Patriotes. Game Two: 8 p.m. Les Anciens Canadiens vs. The Hall of Fame All-Stars, featuring Gordie Howe, Henri Richard, Ted Lindsay and Paul Henderson, among others. Join us for this opportunity to mingle with the stars! All proceeds go to Concordia University's Stadium Appeal. Price: \$12.50 includes seating in a reserved alumni section of the Reds and cash bar throughout the evening at the Mise au Jeu. Payable to Concordia University, Mastercard and Visa accepted. Available ONLY from the Office of Alumni Affairs, 1463 Bishop, Suite 102, or by calling 848-3817.

MONDAY, FEBRUARY 11

You Are What You Think

Develop a working knowledge of the tools you can use to create what you want and to positively affect every area of your life from your work and relationships to your finances and physical health. Margaret Villazan (BSc, Diploma in Education, Ireland) has done extensive study and training in the field of human potential. She has her own business Personal Power Programs and specializes in workshops in mind power and positive thinking. Location: Faculty Club Dining Room, 1455 de Maisonneuve Blvd. W., 7th Floor, unless otherwise indicated. Time: 7 p.m. to 9:30 p.m., unless otherwise indicated. Please be prompt! Price: \$11 per person, (includes GST), unless otherwise indicated. Payable to Concordia Alumni. Sorry no refunds. RSVP: Gabrielle Korn, 848-3817.

CONCERT HALL

Concordia Concert Hall

Concert Hall is located at 7141 Sherbrooke St. W. Admission is free to all concerts. Information: 848-7928.

THURSDAY, JANUARY 31

Violin students of Eleonora Turovsky. Time: 8 p.m.

SATURDAY, FEBRUARY 2

Jeri Brown. Time: 8 p.m.

SUNDAY, FEBRUARY 3

Marlene Basarab, piano. Diploma Recital. Time: 8 p.m.

THURSDAY, FEBRUARY 7

Laura Fenster, Piano. Time: 8 p.m.

SATURDAY, FEBRUARY 9

Valerie Kinslow, Sherman Friedland and Dale Bartlett. Time: 8 p.m.

TUESDAY, FEBRUARY 12

Concordia Choir, Dido and Aeneas. Time: 8 p.m.

SATURDAY, FEBRUARY 16

Concordia Orchestra. Time: 8 p.m.

LACOLLE CENTRE

Lacolle Centre for Educational Innovation

FRIDAY, FEBRUARY 1

Link Science Workshop: Environmental Workshops for Early Childhood Educators

his workshop is an imaginative, exploratory and hands-on approach to environmental education

SATURDAY, FEBRUARY 2

Senior Citizen Activism: Beyond Anger

How does a senior citizen become involved in the process of change? Time: 9:30 a.m. to 12:30 p.m. Admission: Free.

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Events, notices and ads must reach the Public Relations Department (BC-115) in writing no later than Monday noon prior to Thursday publication.

Contact Kevin Leduc at 848-4881 or FAX 848-2814.

NOTICES

Lunchtime French Conversation

French conversation for Concordia faculty & staff, on Thursdays. Intermediate/Advanced level from 12:10 p.m. to 12:50 p.m. in Human Resources Training Room, A-400, 1420 Sherbrooke St. W. Bring your own lunch, coffee supplied. A Bientôt. Call Julie Lagarde at 848-3687.

Peer Helper Centre

The Peer Helper Centre is a student-run listening and referral service. Open Monday to Thursday from 12 noon to 6 p.m. Drop in at 2130 Bishop, downstairs. Information: 848-2859.

Health Services

We are open Monday to Friday from 9 a.m. to 12 noon and 1:30 p.m. to 5 p.m. at both locations: ER-407, 2155 Guy, 848-3565 and CH-101, 6935 Sherbrooke St. W., 848-3575. Our services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more. No appointment necessary to see the Nurse. GP's and Specialists are available by appointment.

Ombuds Office

The Ombudspersons are available to any member of the University for information, advice and assistance with University-related complaints and problems. Call 848-4964 or drop into 2100 Mackay, Sir George Williams Campus. Evening appointments on request.

Legal Information Service

Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache? Your girl-friend/boy-friend giving you a headache? **WE CAN HELP!!** Contact us at 848-4960 from 9 a.m. to 5 p.m., Monday through Friday. Come and see us in Room CC-326, 7141 Sherbrooke St. W., Loyola Campus.

Muslim Students Association

Notice to all Muslim Students & Staff, Friday prayer starts at 1:15 p.m. at 2090 Mackay in the Basement. Daily prayer is offered congregationally at the same place. (Prayer time schedule is posted). The MSA will be having its winter orientation gathering on February 1, 1991. Location: H-651 (Mugshots), Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Time: 6 p.m. All are welcome. Drinks and food will be served. Information: 848-7468.

Writing Assistance

Improve your writing. Writing Assistants offer Free individualized help with any writing problem. Location: H-440, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.), days or evenings at 848-3545. Loyola Campus, 2490 West Broadway, days only at 848-3555.

Guidance Information Centre

DO YOU KNOW? Do you know where to find the answers to these questions? Where to locate university calendars worldwide? How to prepare

for an employment interview? Where to apply for private sources of financial aid? How to study? How to determine which universities offer particular educational programmes? Where to find information on occupational options and career planning? Come to the Guidance Information Centre and find the answers. Sir George Williams Campus, H-440, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. 848-3556 and Loyola Campus, 2490 West Broadway, 848-3555.

Staff Training & Development

The Management Training film series presented by Human Resources and Audio Visual in association with International Télé-film to be held on Tuesday, January 29, 1991 has been rescheduled for Wednesday, February 6, 1991. For more information call 848-3668.

Guidance Services Workshops

Students may sign up now in H-440, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. for the following workshops: Time Management, Writing, Study Skills, Creative Job Search, Assertiveness Training, Exam Anxiety Reduction and Stress Management.

Employment and Immigration Canada

December '90 and Spring '91 Graduating Students. Are you looking for a permanent job? CEC-Concordia is holding Job Information Sessions daily. Sign up now at CEC, 2070 Mackay.

Amnesty International

Amnesty International is holding a letter-writing meeting on Indigenous Peoples with guest speaker Jim Joyce on Tuesday, February 5, 1991 in annex Z, 2090 Mackay, Rm 105/106 at 5 p.m.

Department of Mechanical Engineering

There will be an Industrial Engineering Business Card Exchange Party will be held on Friday, February 8, 1991 at 6 p.m. Location: AD-308, Faculty Club, 7141 Sherbrooke St. W. There will be a reasonably priced cash bar. Information: 848-3160.

DOCTORAL THESIS

Doctoral Thesis Defense

TUESDAY, FEBRUARY 5

Mr. Nicholas Krouglicof at 2 p.m. in H-769, 1455 de Maisonneuve Blvd. W. Thesis title: "Noncontact Position and Orientation Measurement Techniques for Real-Time Systems."

FRIDAY, FEBRUARY 15

Mr. Suban Krishnamoorthy at 10 a.m. in H-762-1-2-3, 1455 de Maisonneuve Blvd. W. Thesis title: "Universal Multilingual Information Interchange System with Character Reader and Terminal."

FILM

Conservatory of Cinematographic Art

Admission: \$2.50 per screening. Location: H-110, Alumni Auditorium, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-3878.

THURSDAY, JANUARY 31

La Prise du Pouvoir par Louis XIV (1965) Roberto Rossellini at 7 p.m. and *Becket* (1963) Peter Glenville at 9 p.m.

FRIDAY, FEBRUARY 1

Ya-Ha (1986) Rachid Nugmanov, *Toro* (1986) Talgat Temenov and *Bakhit: First Blood* (1990) Bakhit Kilibaev at 7 p.m.; *The Needle* (1988) Rachid Nugmanov at 9 p.m.

SATURDAY, FEBRUARY 2

The Summer Heat (1988) Derezhan Omirbaev and *The Three* (1988) Alexander Baranov at 7 p.m.; *The Needle* (1988) Rachid Nugmanov at 9 p.m.

SUNDAY, FEBRUARY 3

Ya-Ha (1986) Rachid Nugmanov, *Toro* (1986) Talgat Temenov and *Bakhit: First Blood* (1990) Bakhit Kilibaev at 7 p.m.; *The Summer Heat* (1988) Derezhan Omirbaev and *The Three* (1988) Alexander Baranov at 9 p.m.

MONDAY, FEBRUARY 4

Drole de Drame (1937) Marcel Carne at 8:30 p.m.

TUESDAY, FEBRUARY 5

Tous les garçons s'appellent Patrick (1957) Jean-Luc Godard and *British Sounds* (1969) Jean-Luc Godard, Jean-Henri Roger at 8:30 p.m.

WEDNESDAY, FEBRUARY 6

Nuit et Brouillard (1955) Alain Resnais and *Hour of the Furnaces* (1967) Fernando Solanas at 8:30 p.m.

MEETINGS

Amateur Radio Club Meetings

The Amateur Radio Club will be meeting every Tuesday from 7 p.m. to 11 p.m. in H-644-1, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Activities include shortwave listening, international contests, data communications, TV transmission and much more. Information: 848-7421.

Senate Meeting

The next Senate Meeting will be held on Friday, February 1, 1991 at 10 a.m. in DL-200, 7141 Sherbrooke St. W.

Board of Graduate Studies

The next meeting of the Board of Graduate Studies will be held on Monday, February 4, 1991. Location: H-769, Henry F. Hall Bldg., 1455 de

UNCLASSIFIED

University Writing Test

Tutoring available FREE of charge. Call: 848-2321.

Transcendental Meditation

All those who practice T.M. who would like to get together for group meditation and follow up. As well as to form a T.M. student organization. Please call Andrea at 466-6542.

For Sale

Full length Raccoon Coat, was made-to-measure approximate size 11-12. Needs new lining and minor repairs to underarms. Valued at \$2500. asking \$500. Call Pat at 848-2608 (days).

Quality Typing Services

At low cost, using IBM PS1 and HP Deskjet 500 printer. Call 685-6346.

Sublet

4 1/2 equipped, heated, April 1st. Option to renew on July 1st, overlooked Loyola Park. Ideal for students or staff at Loyola. \$485. Call 485-7320 evenings.

FRIDAY, FEBRUARY 8

The Last Stop (1989) Serik Aprimov at 7 p.m.; *Little Fish in Love* (1989) Abai Karpikov at 9 p.m.

WEDNESDAY, FEBRUARY 6

Loyola Film Series

The Seventh Seal directed by Ingmar Bergman (1956) at 7 p.m. with Max Von Sydow, Gunnar Bjornstrand; Bibi Andersson and *Ordet* directed by Carl Dreyer (1955) at 8:50 p.m. with Henrik Malberg, Preben Lerdorff Rye. Presented by the Department of Communication Studies and the Conservatory of Cinematographic Art. Admission: FREE. Location: F.C. Smith Auditorium, 7141 Sherbrooke St. W., Loyola Campus. Information: 848-2555/2540.

The "How do I Look?" Film/Video Series

The "How do I Look?" Club is a name for the organizing committee of the "How do I Look?" film and video series which will take place from mid-January to mid-February 1991. The series is designed as a look at film and videos made by women in the Communication Studies programme over the past few years. Screenings will be held on Mondays between 4 p.m. and 6 p.m. in BR-209 of the Bryan Building, 7141 Sherbrooke St. W. Integral to the series is time for discussion of the works. The schedule is as follows;

MONDAY, FEBRUARY 4

Stepping back: A Feminist Aesthetic

MONDAY, FEBRUARY 11

Gendering

MONDAY, FEBRUARY 25

A Question of Documentary

For information call: Kim Sawchuk, 848-2548 or Zoe Druick, 845-3634.

Maisonneuve Blvd. W. Time: 2 p.m.

Arts & Science Faculty Council Meeting

The next Arts & Science Faculty Council Meeting will be held on Friday, February 8, 1991. Location: DL-200, 7141 Sherbrooke St. W. Time: 2 p.m.

CUNASA Special General Meeting

A special meeting will be held on Monday, February 11, 1991 at 5 p.m. in the H-767, Faculty Club Lounge, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. to discuss and vote on the disbursement of CUNASA funds upon certification. It is important that we have **QUORUM**. A light snack will be served.

CAMPUS MINISTRY

Loyola Chapel

Mass will be held Monday thru Friday at 12:05 p.m. and Sunday at 11 a.m. and 8 p.m. All are welcome. Information: 848-3588.

Prison Visit Program

Is a Chaplaincy supervised programme of dialogue with a group of inmates at Bordeaux Detention Centre. Programme runs until March 26, 1991 (Tuesdays). Call Peter 848-3586 or Matti 848-3590.

The Cornerstone Group

The Cornerstone Group meets on alternate Friday nights. Meetings include ongoing discussion of Dr. Scott Peck's book "A Different Drum: Community making and Peace," as well as some time for prayer and reflection on the group process. Meetings are held at the Campus Ministry office at Loyola Campus, 3500 Belmore Ave. at 6:15 p.m. For more information call Daryl Ross at 848-3585.

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